

2017 SEOUL BIENNALE OF ARCHITECTURE AND URBANISM IMMINENT COMMONS 공유도시



In an age of environmental decay and unprecedented wealth inequality, the cities of the world gather in Seoul to explore the urban parliaments where the politics of resources and technologies is enacted. The Seoul Biennale of Architecture and Urbanism 2017 is an experimental platform for an imminent urbanism that goes beyond human-centered function, ownership, and consumption to a commons of resources, technologies, and production.

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity and sustainability or will it be a mechanism of inequality and environmental decay? Cities are not only the drivers of social change but are now modifying ecosystems, geological structures, and even the climate. For the first time in history, the crucial questions of the city — climate change, biodiversity, air pollution, food security, automation, unemployment and inequality — are driven by concerns beyond human control and threaten the very survival of the planet.

The principles of modern urbanism — the mass integration of production, employment, and consumption; the separation of work, dwelling, leisure, and transportation; the division between the natural and the artificial — are no longer effective at addressing the urgent questions of today's cities. The traditional urban elements of buildings, streets, and neighborhoods must be reassessed within the emerging human and non-human urban constituencies.

NINE COMMONS

The inaugural Seoul Biennale of Architecture and Urbanism proposes nine essential

commons as a viable path towards a sustainable and just urbanism. Emerging from both ecological and technological concerns, this framework foregrounds an exploration not of distant utopias but of the very near future. In other words, these emerging commons are already changing the way we live in cities. Whether met with fear or hope, they will very soon change the way we live in the city. The Seoul Biennale provides a platform for an international array of participants - politicians, policy makers, experts, and citizens at large - presenting global research and engaging with local conditions.

Four Ecology Commons: Air, Water, Fire, Earth

Five Technology Commons: Making, Moving, Communicating, Sensing, Recycling

LIVE, URBAN COMMONS SEOUL

Seoul is a grand laboratory for the imminent commons. Since its foundation more than 600 hundred years ago, Seoul has been a dynamic site of the commons, where politics and economy intertwined with the design of wind and water. It is a metropolis that maintains the spirit, methods, productivity, and spaces of the commons. In 2012, embarking on new policies of horizontal governance, sustainability, community based design, and economic equality, the Seoul Metropolitan Government proclaimed its vision as a City of Commons. Breaking open the gallery walls, the Seoul Biennale activates an urban constellation of urban sites, and citizen activity towards three live projects: Production City, Urban Foodshed, and Walking the Commons.

Co-Directors of the Seoul Biennale of Architecture and Urbanism 2017

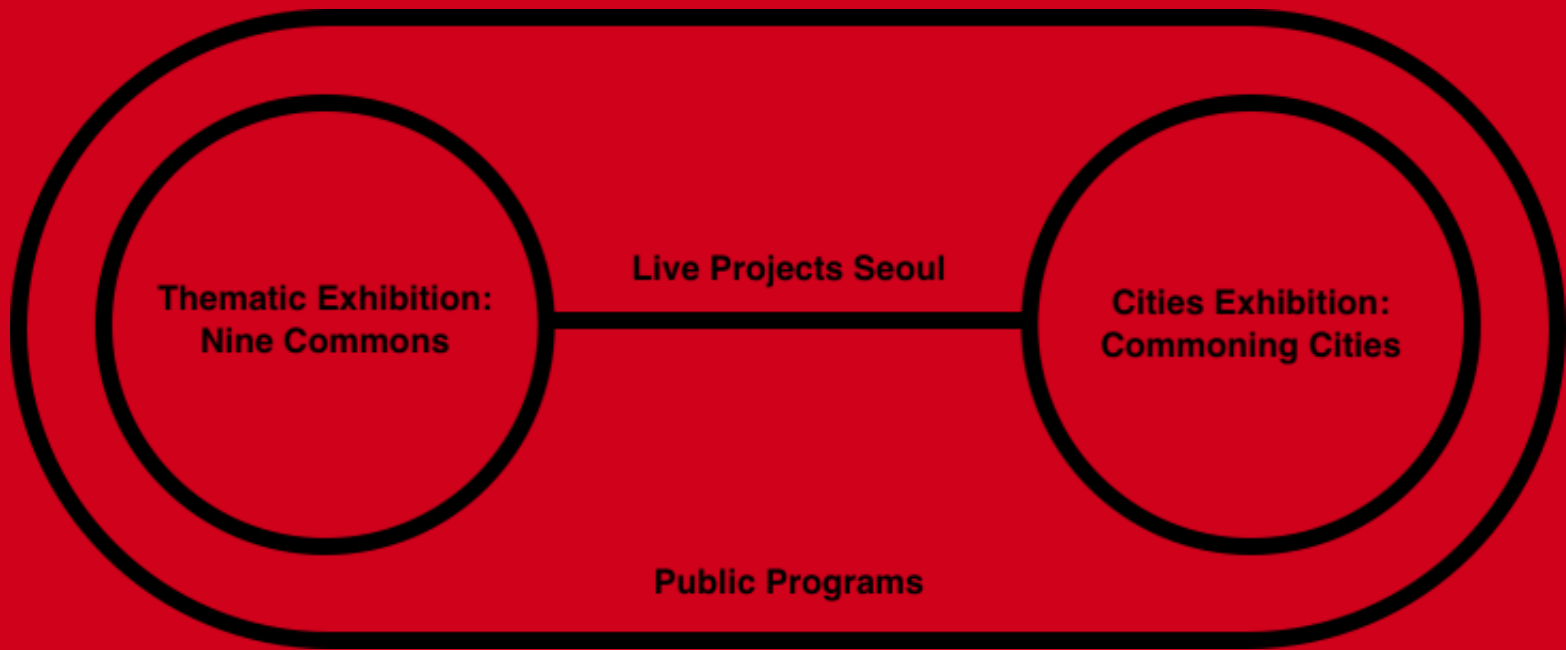
**HYUNGMIN PAI &
ALEJANDRO ZAERA-POLO**



Hyungmin Pai is an architectural historian, critic, and curator. He received his Ph.D. from the History, Theory, and Criticism program at MIT. Twice a Fulbright Scholar, he has taught at the Rhode Island School of Design and Washington University in St. Louis and was visiting scholar at MIT and London Metropolitan University. He is author of *The Portfolio and the Diagram*, *Sensuous Plan: The Architecture of Seung H-Sang*, and *The Key Concepts of Korean Architecture*. For the Venice Biennale, he was curator for the Korean Pavilion (2008, 2014), and a participant in the Common Pavilions project (2012). In 2014, the Korean Pavilion was awarded the Golden Lion for best national participation. He was Visiting Director of the Asia Culture Center (2014–15) and Head Curator for the Gwangju Design Biennale (2010–11). He is presently a professor at the University of Seoul. He serves as a member of the Presidential Committee for the Hub City of Asian Culture, the Mayor’s Committee for the Future of Seoul, and is the chair of the Mokchon Architecture Archive.

Alejandro Zaera-Polo is an award-winning architect and a tenured professor at Princeton University. His career has consistently merged the practice of architecture with continued theoretical and academic engagement. He was trained at the Escuela Técnica Superior de Arquitectura de Madrid (Hons), and holds a Master in Architecture from the Harvard GSD (with Distinction). He worked at OMA in Rotterdam (1991–93), prior to establishing FOA in 1993, and AZPML in 2011. He was the dean of Princeton School of Architecture (2012–14) and of the Berlage Institute in Rotterdam (2000–5). He was the inaugural recipient of the Norman Foster professorship at Yale University School of Architecture (2010–11), and has lectured widely and internationally at institutions such as the AA School, Columbia GSAPP, UCLA, and Yokohama University. His texts can be found in many professional publications such as *El Croquis*, *Quaderns*, *A+U*, *Arch+*, *Log*, *AD* and *Harvard Design Magazine*, and many of them are collected in *The Sniper’s Log* (2012).

STRUCTURE OF BIENNALE



Seoul Biennale of Architecture and Urbanism 2017 focuses on issues and proposals, not on authors and works. Centered on the themes of Nine Commons, the Seoul Biennale is organized along two major sections: exhibitions installed during the Biennale period and the public programs during the corresponding year. The exhibitions consist of Thematic Exhibition, Cities Exhibition and Live Projects Seoul. Public Programs include International Studios, Film and Video Program, Workshops, Lectures and Tour Program which offer a communicative platform for citizens.

한국어



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